

## THE SCHORR COLLECTION

Catalogue of Old Master and  
Nineteenth-Century Paintings

Compiler/author **Christopher Wright**

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a presentation cloth slipcase

June 2014

792 pages, 350 x 257 mm

There are 422 oil paintings plus 8 drawings  
and watercolours in this publication

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### Description:

The Schorr Collection is a privately held collection and one of the largest of its kind of recent formation in the UK. The Old Master and nineteenth century part of the Collection has been built up over the last 35 years and now numbers over 420 works plus a smaller collection of drawings and watercolours. This two-volume publication enables this part of the Collection to be viewed in its entirety for the first time, since many of the featured works have never previously been published.

Christopher Wright has spent over ten years compiling this publication, and numerous specialist experts have been consulted. Unlike many public collections, a substantial number of the works from the Schorr Collection have undergone X-rays and dendrochronological testing. While around one half of the Collection is on loan to numerous public institutions in the UK, USA, and abroad, the Schorr Collection is a *musée imaginaire* rather than a permanent display.

**Volume I:** The Catalogue volume contains a biography of every artist as well as a full provenance for each work, along with related versions and literature on each work. Many of the related paintings are also discussed and illustrated. A section on Drawings and Watercolours can also be found.

**Volume II:** In the Plates volume, which numbers over 430 pages, the works are grouped chronologically and by location of execution. Each section is preceded by an introductory essay written by Christopher Wright.

The Collection ranges from fifteenth-century devotional images to nineteenth-century French Impressionist landscapes and includes Old Masters such as Rubens, El Greco, Turner, Tintoretto, Van Dyck and Cranach alongside Impressionists such as Pissarro and Sisley. An exhibition of 64 works from the Collection was shown at the Walker Art Gallery in Liverpool in early 2011, opened by Ed Vaizey MP, Minister for Culture, Communications and Creative Industries at the time.

This lavish publication will be an invaluable work of reference for collectors, dealers and students of European painting and drawings from the fifteenth to the nineteenth centuries.

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### The Author:

Distinguished Art Historian, Christopher Wright, was educated at the Universities of Leeds and London (Courtauld Institute). Wright's career as a Cataloguer began with the publication of his *Index of Old Master Paintings in Britain*, published 1976. This was followed by a similar volume, *Paintings in Dutch Museums* (1980). He has also catalogued museum collections including Cheltenham (1988), Southampton (1998) and the Ferens Art Gallery in Hull (2 volumes, 2002, 2009).

Wright has additionally pursued a career as a specialist Art Historian concentrating on the seventeenth century, with monographs on Georges de La Tour (with Benedict Nicolson 1974), Nicolas Poussin (1985, 2007) and Rembrandt (2000). His most recent compilation was an *Index of British Paintings in UK and Irish Public Collections* published by Yale University Press 2006. Wright is a fellow of the Royal Society of Arts and of the Society of Antiquaries. He lives in Crete.

The Collection is in the ownership of David Lewis and his family interests. Mr Lewis has written an introduction to the work.

A selection of cameos from the Collection is shown below. All images © 2014 David Lewis and family interests



**Hendrick ter Brugghen** (?1588–1629  
*A boy with a roemer of wine by candlelight*



**Anthony van Mor** c.1516/19–1575/76  
*Portrait of a man, aged 28, 'Hugo'*



**El Greco** 1541–1614  
*St John the Evangelist*



**Jacopo Tintoretto** 1518–1594  
*Portrait of Cardinal Giovanni Grimani (1506–1593)*  
*Bishop of Ceneda and Patriarch of Aquileia*



**Joseph Mallord William Turner** 1775–1851  
*The Devil's Bridge, St Gottbard*



**Simon Vouet** 1590–1649  
*Virgin and Child*

**For more information please contact Roundhouse Group on tel. 01273 603717 or  
alan@roundhousegroup.co.uk**

**www.schorrcollection.org.uk**

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